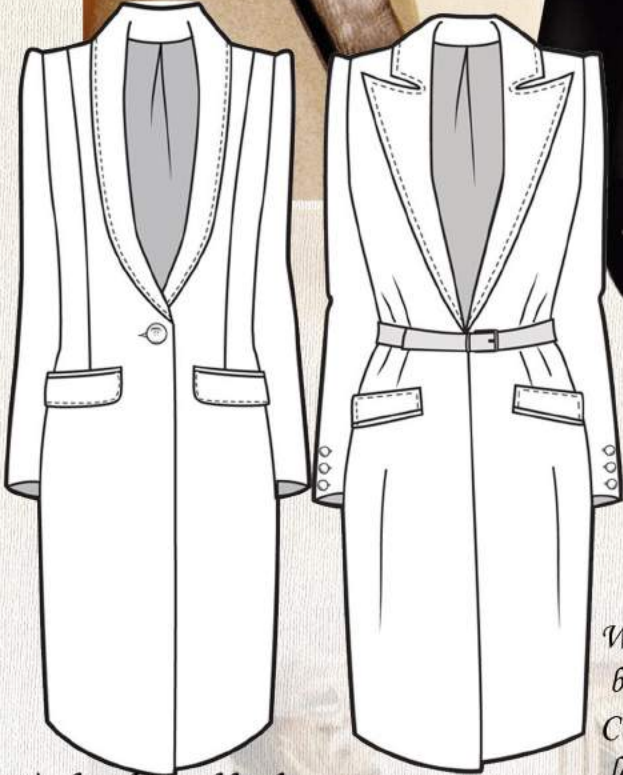


PORTFOLIO

By: Ms. Rabia D. Nousherwani



Wool cashmere blend shawl-collar slim-fit single-button coat with flap pockets

Cashmere slim-fit double-breasted Crombie with leather sleeves and lapel



Textured wool cape with self tie belt and leather buckle at neckline

Wool cashmere blend slim-fit Crombie with leather belt



Cape



Poly wool swing cape with heavy top stitch and tab fastening at neckline



dkny



derek lahri

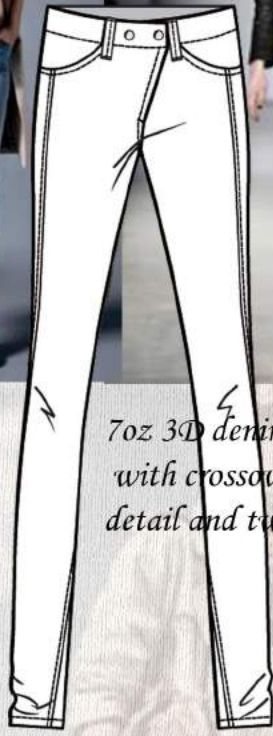
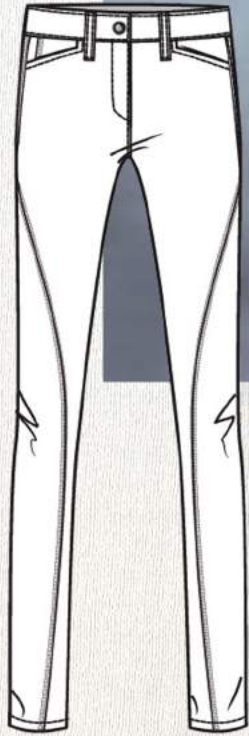


anna sui





Jeggings



7oz 3D denim jegging with crossover detail and twisted seams



7oz power-stretch sprayed denim ankle-length jegging with narrow turned-up cuffs

6oz two-way stretch indigo canvas with seam feature



Wool-blend single-breasted tailored jacket with sharp revers



Mohair-blend dress jacket with sateen collar, double button and chain fastening



Wool-blend gaberdine military-style jacket with exaggerated lapels



Tailored and Oversized



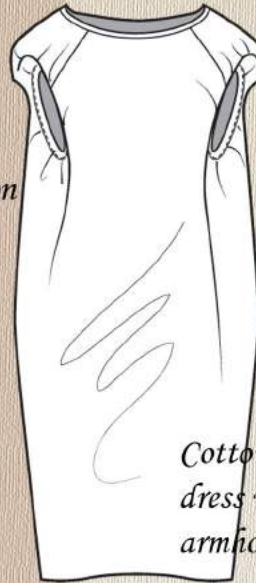


Softly Structured

Stella McCartney s/s 2013



Two-way stretch cotton bustier top dress with exaggerated pockets



Cotton poplin sack dress with caped armholes



Spring/Summer 14

Shirt Dress



Tussah silk dress with deep engineered folds

Burberry Prorsum Resort 2014



6oz denim batwing shirt dress with 3/4 sleeves

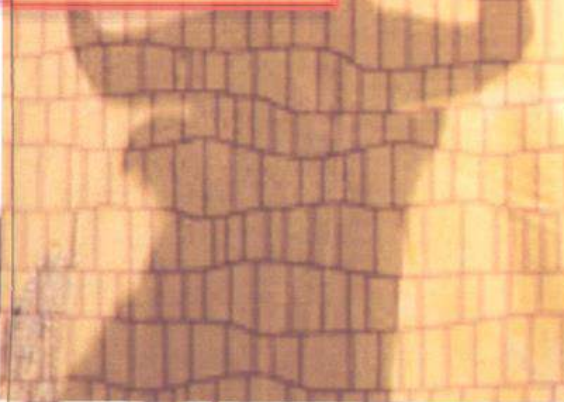
Cotton jersey oversized T-shirt dress with incorporated belt

T-Shirt Dress

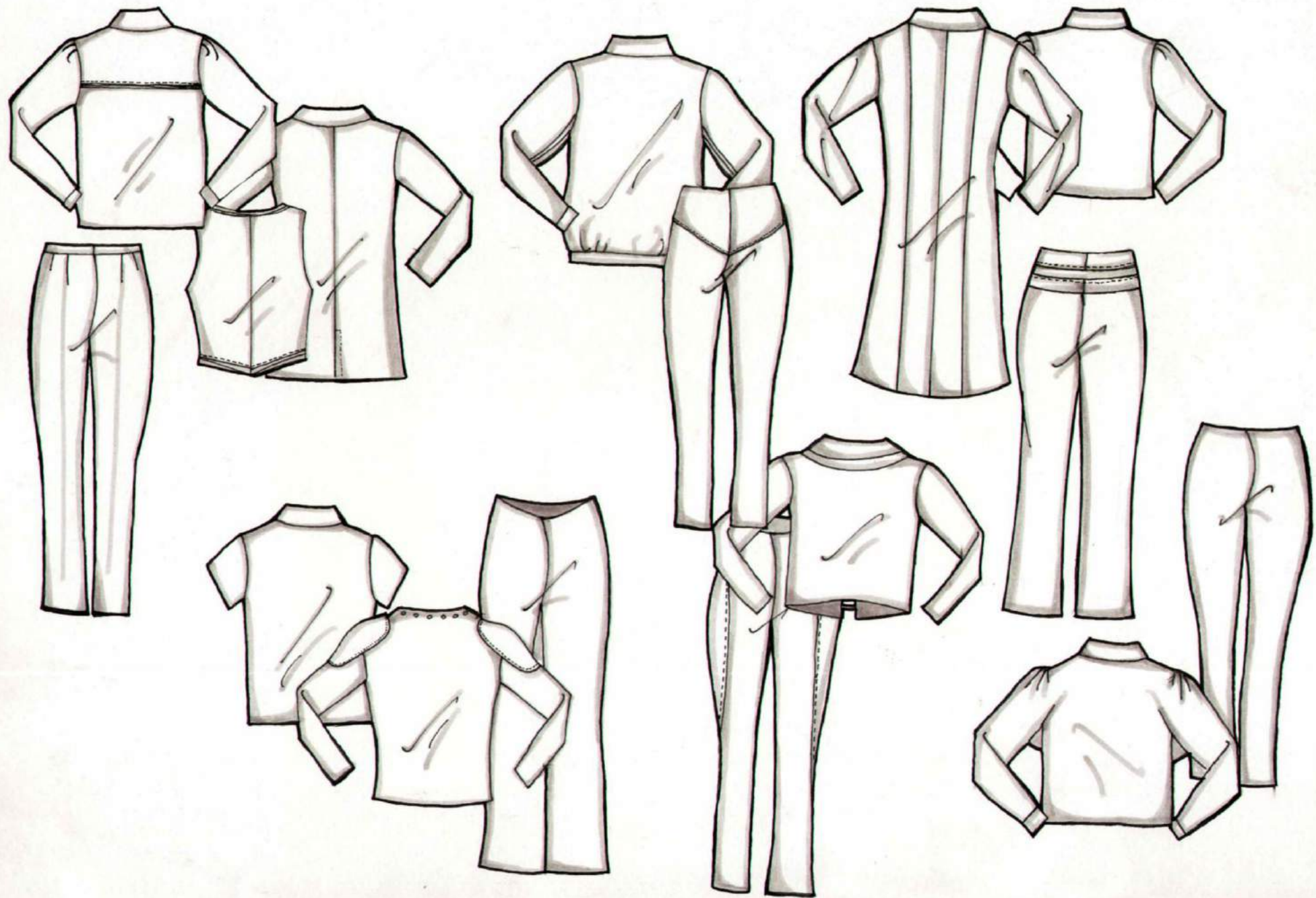


Cotton Lycra jersey single-sleeve T-shirt dress





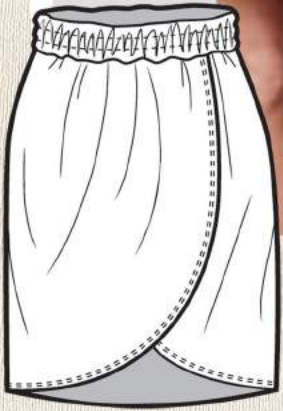




Elasticated Skirts



*Sachin + Babi
Spring 2013*



*Poly crepe wrap skirt with
wide elasticated waistband*



*Viktoria and Woods
Spring 14*



*Poly crepe graphic-
printed pull-on skirt
with elastication at
waistband side*



*Silk crepe pull elasticated
double-waistband skirt with pockets*

Full & Flowing

Jason Wu Fall 13/14



*Nicole Farhi
autumn/winter*



*Cotton nylon full skirt with
seamed high waist and leather belt*

*Cotton canvas button-
through tulip skirt
with tortoiseshell
buttons*



DKNY Resort 14

Trench Inspired



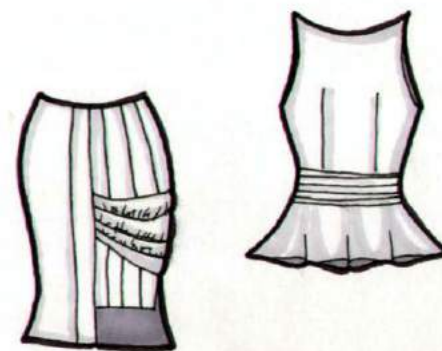
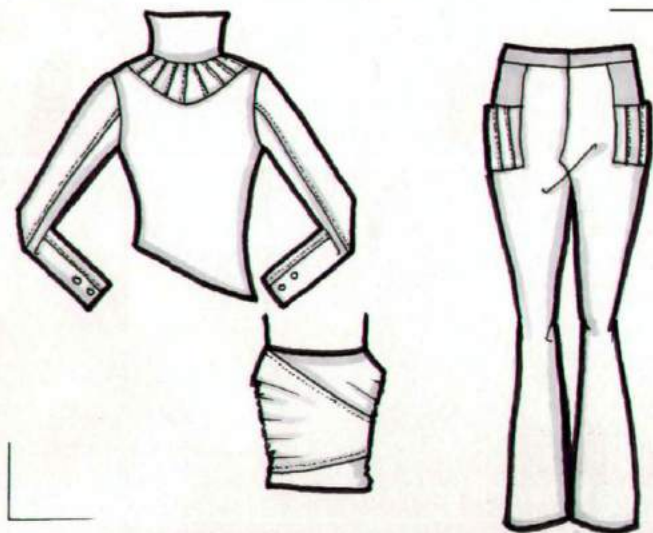
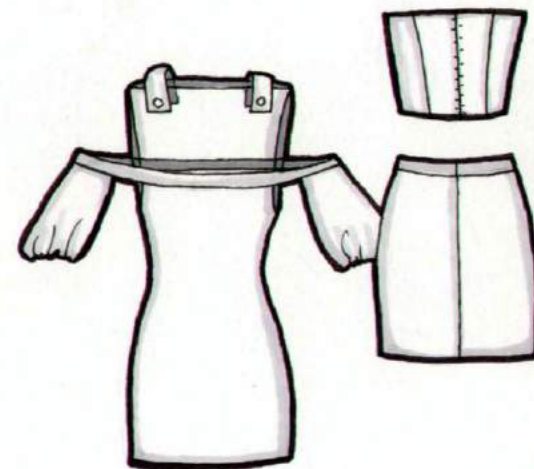
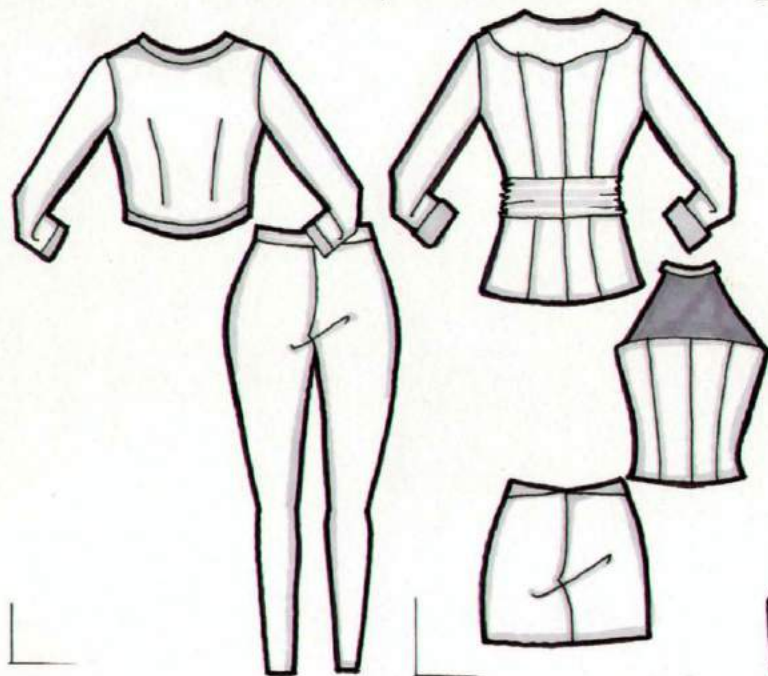
*100% lightweight
cotton twill double-
breasted knee-length
skirt with self fabric belt and tortois*

*Cotton silk twill
knee-length full
top-stitch
panelled skirt*













RABIA DASTGIR.

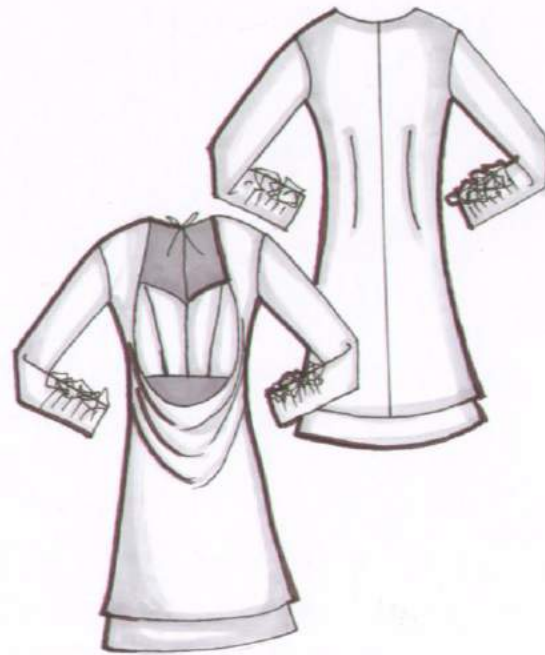






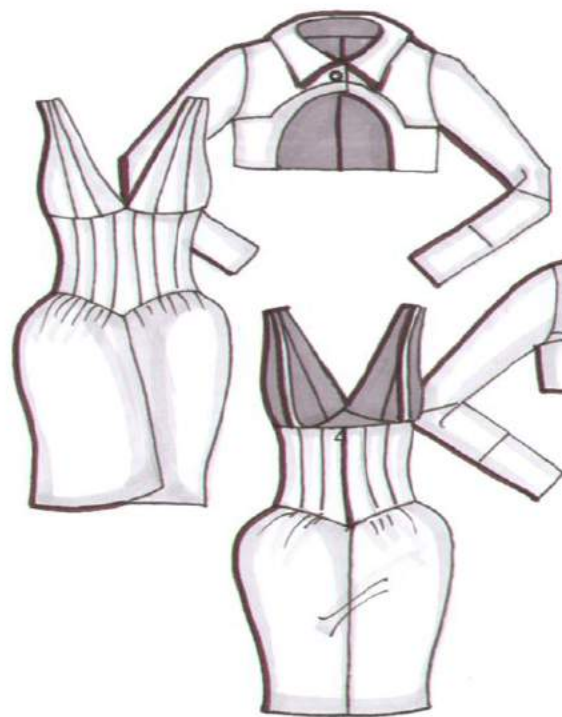








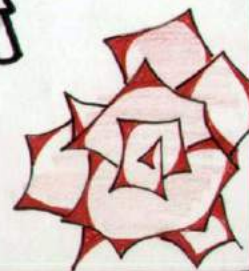
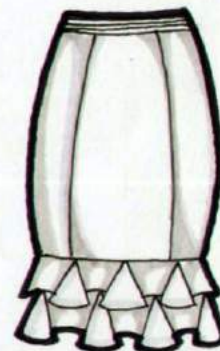
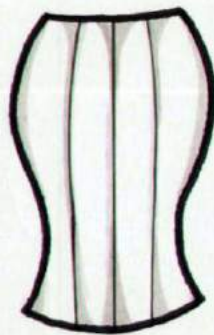
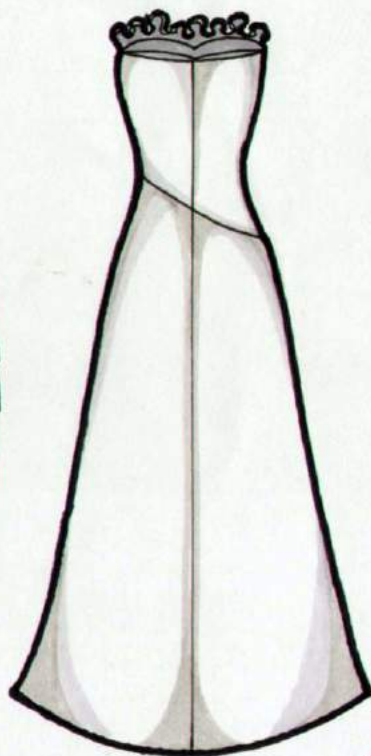


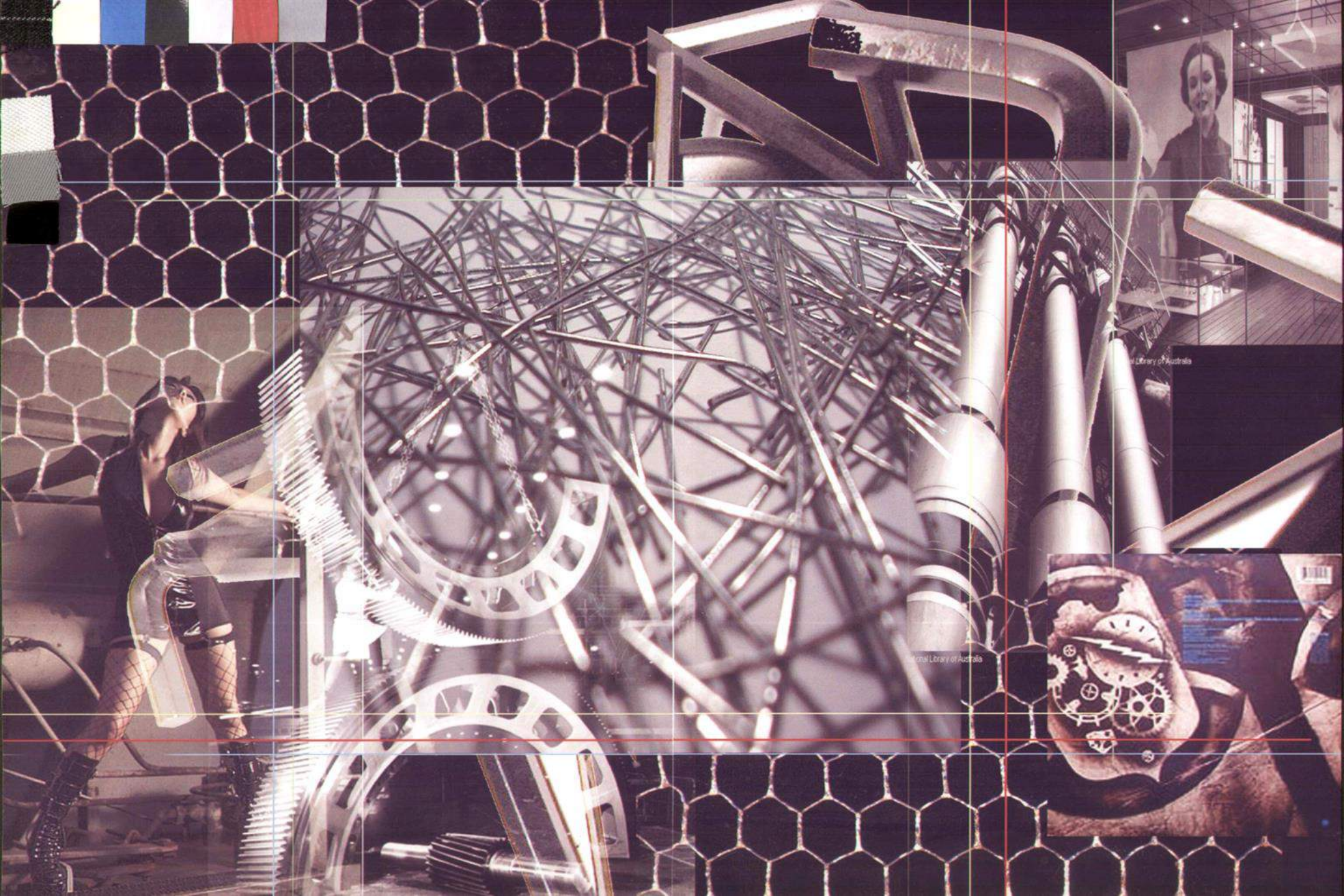




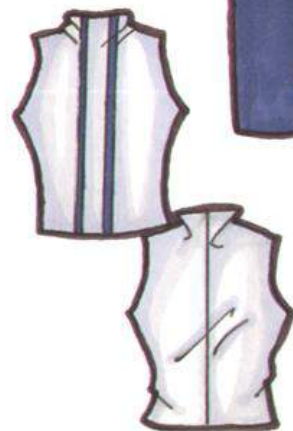


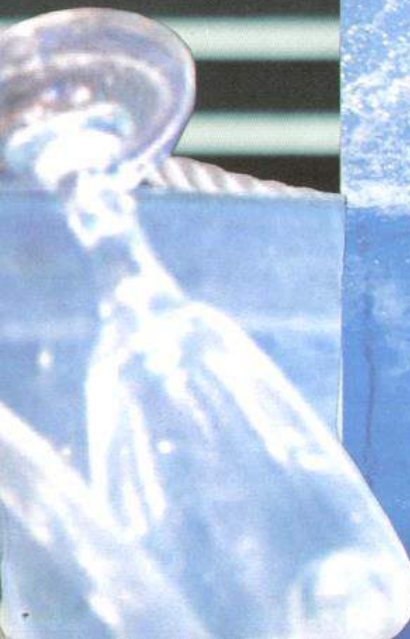




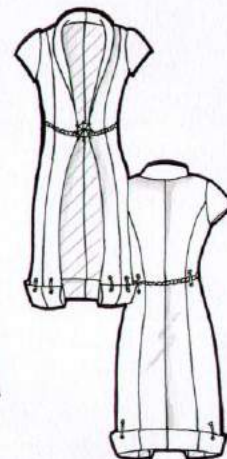
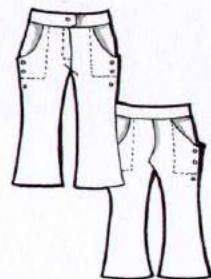
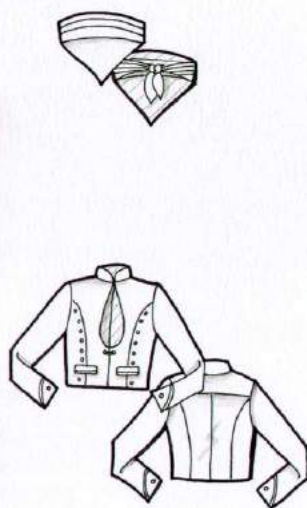
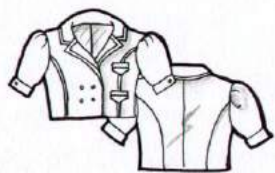
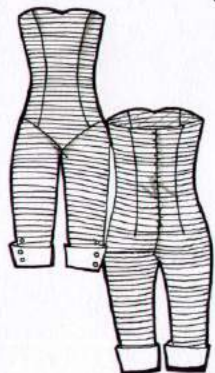
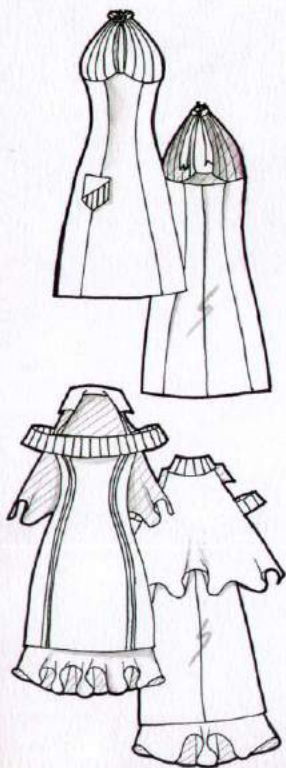




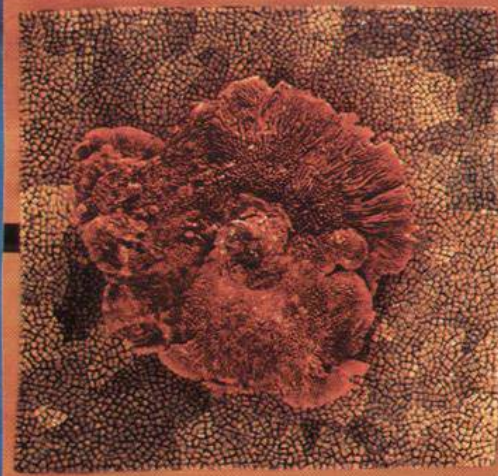








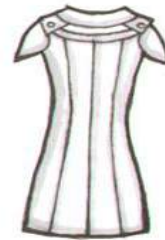
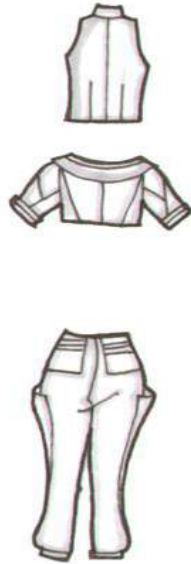






Rabiya Dastgir





lace



Bridal







concept

For this collection i took inspiration from japanese origami and linear forms in their art and architecture. Keeping in mind that practicality and functionality of the costumes (the forms are simpler and there is not much experimentation done with the dimensionality within the fabric like in this sketch in the background but with simpler panels and linear cutlines and pipings. While having alot of cutlines and panels i have not let the costumes look overly busy by using plain fabrics and simpler overall shape and colors so that they could relate to the elegance and sophistication characteristics of hi tech art and architecture











